The past five years were spent learning mathematics and learning about myself. One of my main accomplishments was avoiding the draft. Harvard life was detached, aesthetic; this is real. My current lifestyle is a simple one. Creativity in my work as well as in my personal relationships is the keynote. The (ir)relevance of my work disturbs me, but this is mitigated by my enjoyment of it and by my teaching. I am concerned about independent education in this country and about this country’s spiritual and political health.

To develop my mathematical creativity, to help my family grow, to retain some of the aesthetic elements of Harvard life, to write poetry: these are my hopes.

Ten years from now, I plan to teach and do research in mathematics.